



Permit #F00165249-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165249-B

Type of Permit: FILMING

Release Date: 10/01/2020

Production Company COPPER HILL ENTERTAINMENT
LLC

Producer Mike Vanderlinde

Insured Company Name COPPER HILL ENTERTAINMENT
LLC

Director n/a n/a

Contact Phone No. 1 310-525-0216

1st AD n/a n/a

Contact Phone No. 2

Production Manager Stephen Theis

Fax

FilmL.A. Coordinator CJ Leavens

Address 5800 HANNUM DRIVE, SUITE 110
CULVER CITY, California 90230

Location Manager David Luong

Primary Phone Mobile - 404-725-2252

Secondary Phone

Production Title UHP / TAM 2

Location Assistant Jose Gonzalez

Primary Phone Mobile - 626-626-6078

Secondary Phone

Type of Production TV Reality

Fees

Notification Charge \$173.00

Total Permit Fee \$173.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Permit Number F00165249-B	Location Manager David Luong
Production Company COPPER HILL ENTERTAINMENT LLC	Primary Phone Mobile - 404-725-2252
Insured Company COPPER HILL ENTERTAINMENT LLC	Secondary Phone
Production Title UHP / TAM 2	

Location Address 4390 Colfax Ave, Los Angeles, CA, 91604**Location Name** FIRST CHRISTIAN CHURCH OF NORTH HOLLYWOOD**Location Type** Church**Film Dates** 10/1/2020 - 10/1/2020 14:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents MIKE VANERLINDE copper hill entertainment 2020.pdf
 Colfax_Meadows_August-2014_dw.pdf
 First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	2
	Portable restrooms	1		Crew	28
	Vans	4		FilmL.A. Monitor(s)	1
				Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 562**Grid:** H4

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. Generators must be shielded and should be located in areas of minimal disturbance. Generators with the proper noise shield shall only be parked in front of the location or in front of properties that have approved this activity.
 Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view. Cast/Crew must be fed in an area shielded from public view.
 Sidewalks must be kept clear at all times.



Summary Information

Location

Location 1 of 1

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Coordinator Note FilmLA Monitor required 10/1 1300-2000 (7 hours)

Coordinator Note Person Responsible for Covid-19 Compliance: Jody Warner
Phone: 773-852-1512

Coordinator Note LA City Fire - Church Fire Walk Through - Spot Check Approved per Inspector Anderson

Coordinator Note No Charge Rider B to collect corrected notification fee.

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



Mike Vanderlinde

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 07/15/2020

BY 

REPRESENTATIVE'S SIGNATURE

Copper Hill Entertainment

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

5811A Uplander Way

PRINCIPAL'S STREET ADDRESS

Mike Vanderlinde

PRINT PRINCIPAL REPRESENTATIVE NAME

Culver City, CA 90230

CITY, STATE, ZIP CODE

Line Producer

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323-717-8523

PRINCIPAL'S TELEPHONE NUMBER

SPECIAL FILMING CONDITIONS COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. AND THE ABOVE REVIEW.***
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.
- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*
- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**
- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed each day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST exercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

-  Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
-  parking for generators, trailers, equipment
-  parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
-  placement of portable toilets and craft services

